

Curriculum Vitae

Personal

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Education

University Arts and sciences, specialisation art policy and cultural identity, University Maastricht. (2000-2006).
University Philosophy, University Tilburg (1999-2000)
HBO teacher education society, Fontys Hogeschool Tilburg, foundation course in 1999
HAVO Diploma in 1997
MAVO Diploma in 1995

Working experience

September 2007 - present **Van Abbemuseum**
Curator

Responsible for programming, publicity and all else on behalf of the your-space programme; a platform that aims to generate artistic and social engaged dynamics.

May 2007 – present **Kunststichting Sint Oedenrode and SKOR**
Coordinator PR

for the art in public space project 'Slotjes, 7 waarvan 3'; a co-production by SKOR and the kunststichting Sint Oedenrode.

January 2006 - present **Onomatopee foundation**
Freelance curator, writer & chairman

As freelance curator, mainly represented through my activities for Onomatopee, I endeavour a broad spectrum of activities in several contexts.
My function within Onomatopee beholds the initialisation and management of projects. This means formulating the context, the programme, finding financial support and partnerships etc..
More information: www.onomatopee.net

As editor of De Kantlijn (www.dekantlijn.nl) and as freelance writer I like to write with the purpose of stimulating creative dynamics, derived from an open mind, by being and negotiating self critical and personal. This within a context of speculative but honest arguments.

July 2005 – Jan. 2006 **Temporary Art Centre (TAC), Eindhoven**
Programmer

Responsible for generating and managing the programme. The programme contained visual arts, theatre, fashion show, music gigs and more. There were festivals, presentations, exhibitions and music evenings. I was, besides these practical issues, occupied with finding funding in the commercial and non commercial field. I led volunteers and pr groups.
This was a busy period. In this period I realised new, enlarged and better program and stimulated the local scène.

Sept. 2003 – jan.2005 **Lokaal 01, Breda (Netherlands) en Antwerp (Belgium)**
Member curatorial board

My task and responsibility contained the selection of artists, the execution of exhibitions, the management of exhibitions, the funding and publicity of it. By negotiating artist and art work with the public and press, I managed to get both the gratitude of artist as publicity.
I learned to relate my academic practice to the artistic domain.

2002 - 2003

Debates Coolpolitics

Internship as Project leader

Responsible for the organisation of debates in the field of art and politics. I organised debates at Lowlands festival and in relation to exhibitions at Mama's Showroom, Rotterdam. The possibility to deepen the debates had my utmost attention above the amusement value.

2002 - 2003

University Maastricht

Information servant on behalf of the faculty of arts and sciences

1998 - 1999

Scholengemeenschap Stevensbeek

Intern teacher society

Managing experience

2007- Present

Board member graphical working place and exhibition space Grafisch Atelier (GA) s' Hertogenbosch.

2002 - 2004

member (2003 - 2004 chairman student representation) faculty council arts and culture, University Maastricht.

2000 - 2001

member faculty council philosophy, University Tilburg

Languages

Dutch

Mother language

English

speech: fine

writing: fine

I would like to learn more languages, preferably French.

Bibliography

- Poetry book: Het streven naar lineairiteit, Voetnoot publishers, Antwerpen/Amsterdam, 2007
- Introductions and articles for Onomatopoe publications
- Editor and writer for 'De Kantlijn', art journal for southern Netherlands (2006-present).
- Kastanjedichten, poetry reading. Passage publishers, (2006)
- 'Audiotoop' cd & book, v.a. Extrapool, Nijmegen, 2005.
- Vollevox cd and book: Two sound-text pieces and some visuals by Freek, Brussels (2005).
- Text for the catalogue HOME at TENT., TENT. Rotterdam, 2005
- Catalogue immanentie extensie extensie immanentie (2003) presented by Freek, representing the artists. Lokaal 01.
- A piece of sound poetry on the cd 'Alle dertien goed' (2003) by art initiative De Overslag.
- Poetry reading Literaire roos, 2003
- Some exhibition reviews in Tubelight.
- Essay 'ik heb een redelijk vermoeden wat poëzie is', in: Op ruwe planken, 2003.
- Expressie expres zo, DeFka, Assen, 2005
- Poetry reading Het beste van poetry slam 2003, Wintertuin, Nijmegen, 2003.

Exhibitions

- 'Home Première', Photo museum, Rotterdam (2006)
- 'speculatieve verbeelding', Van Abbemuseum, Eindhoven (2006).
- 'De schone Inval, bART, s'Hertogenbosch (2006)
- 'Hier2', Mu en Krabbedans, Eindhoven (2006)
- HOME at TENT., TENT, Rotterdam (2005)
- 'Materieele Weerbaarheid', Lokaal 01, Breda (2004)
- Urban Espresso Bar, Rotterdam (2004)
- 'Alle dertien goed', De Overslag, Eindhoven (2002)

Performances and presentations

- DeFka, Assen (2005)
- De Player, Rotterdam (2005)
- Extrapool, Nijmegen (2005)
- De Nachten, Antwerpen (2005)
- De Payer, Rotterdam (2004)
- Merleyn, Nijmegen (2004)
- 'De stem in hedendaagse kunst', Vollevox, Brussel (2004)
- Casco, Utrecht (2004)
- Festival Letternijen, Helchteren (2004)
- Zaal België, Hasselt (2004)
- De Fabriek, Eindhoven (2003)
- Armadafestival, Nijmegen (2003)
- 'Senaties' Letterenfestival, Lux, Nijmegen (2004)
- 'Beeldbombardement', Mezz Breda (2003)
- Schouwburg Arnhem (2003)
- Merleyn Nijmegen (2003)
- Wintertuin festival, Lux Nijmegen (2003)
- Festival Atlantis, Roosendaal (2003)
- 'Alle dertien goed', De Overslag, Eindhoven (2002)

Personal competences

- Creative
- Analytic
- Tactful
- Result focussed
- Self-employed