

Curriculum Vitae

Freek Lomme is a curator and writer, catalysing present-day progressive prophecies and stimulating stances.

Freek encourages cultural engagement and democratic participation via critical negotiation and visual literacy. Releasing a sphere beyond the autonomous and the applied, he targets in-depth experiences and awareness from within the real. The world is ours.

Personal facts

Name:	MA. F.P.G. Lomme, Freek
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What he, more or less, might know

University	Arts and sciences, specialisation art policy and cultural identity, University Maastricht. (2000-2006). Made theory practical, made quests comprehensible, made life an experiment.
University	Philosophy, University Tilburg (1999-2001) Noticed my personal way's of asking were ok; also noticed I wasn't smart enough to learn everything.
HBO	Teacher academy society-lessons, Fontys Hogeschool Tilburg, foundation course in 1999 Learned formalities of mediation, though performing poetry learned me better.
HAVO	Diploma in 1997
MAVO	Diploma in 1995

What he, more or less, is able to bring about

- May 2006 - present **Onomatopee foundation**
director
- My function within Onomatopee entails both the artistic and managing policy of Onomatopee's long-term strategy, as it's day-to-day program.
More information: www.onomatopee.net
- February 2011 –present **Design Academy Eindhoven**
Tutor/teacher Man and Communication
- Debating ethical responsibilities and practical issues with design students.
- April 2009 – present **Van Abbemuseum**
Guest curator 'design' exhibitions
- Deriving from the perspective of the museum, enhancing the progressive through art, I've been asked to bring about related stances within design, via exhibitions and debates.
- Sept. 2007 – Jan. 2010 **Van Abbemuseum**
City curator for the your-space program
- With the purpose to stimulate creative dynamics and social engagement, I've done a lot, ranging from conferences and debates to working period's, presentations and the editing of books.
- Dec. 2005 - present **De Kantlijn art journal**
Editor
- As editor of De Kantlijn (www.dekantlijn.nl) and as freelance writer, I like to write with the purpose of stimulating creative dynamics, derived from a open mind, by being and negotiating self critical and personal. Writing within a body of speculative but honest arguments, in the conviction that art can make a non-autonomous, non-intrinsic difference.
- May 2007 – present **Kunststichting Sint Oedenrode and SKOR**
Coordinator PR & final publication
- Considering the art in public space project 'Slotjes, 7 waarvan 3': a co-production by SKOR and the kunststichting Sint Oedenrode.
- July 2005 – Jan. 2006 **Temporary Art Centre (TAC), Eindhoven**
programmer
- The programme contained visual arts, theatre, fashion show, music gigs and more. I produced festivals, presentations, exhibitions and music evenings.
In this period I realised new, enlarged and better program and stimulated the local scène.

Sept. 2003 – jan.2005

Lokaal 01, Breda (Netherlands) en Antwerp (Belgium)

curator

My task and responsibility contained the selection of artists, the execution of exhibitions, the management of exhibitions, the funding and publicity of it. By negotiating artist and artwork towards public and press, I managed to get both the gratitude of artist as media attention.

I learned to relate my academic practice to the artistic domain.

2002 - 2003

Coolpolitics

internship as Project leader Debates

I organised debates at Lowlands festival and in relation to exhibitions at Mama's Showroom, Rotterdam.

A shortlist of curatorial highlights

- **Global Villaging. Stories of Cosmopolite Anthropologists**

Onomatopee, 2011

An elaborate exhibition showcasing various personal stories highlightling transcultural dialogue.

Various practitioners

- **PRE-SPECIFICS: ACCESS X!**

Onomatopee, October 2010

What's the X-Factor in contemporary culture and how can we relate and get access?

Various practitioners

- **Tricksters Tricked**

Van Abbemuseum, oktober 2010 - februari 2011.

Who's the Trickster and who's tricked? On design practicess as strategies of (un)veiling.

Various practitioners

- **the Form and the Frame**

Onomatopee, 2010

A critical study and exhibition project that unveils how editorial design of opinion magazines shapes our notion of identity.

Various practitioners

- **Take on me (take me on)**

Van Abbemuseum, 2009

An alternative production factory, focussing of unmediated exchange within 'designed' practices.

Artists/designers: Acclair, Metahaven, Conditional Design and Orgacom

- **Laughing prohibited!**

Onomatopee, 2009

Showcasing critical 'designed' stances by means of humor.

With: Anthony Kleinepier, Atelier van Lieshout, Bas van Beek, Erwin Wurm, Daniel Eatock, Jorre van Ast, Heim Steinbach, Helmut Smits, Lara de Greef, Marti Guixe, Oooms, Atelier Ted Noten.

- **A Task for Poetry**

Onomatopee, 2009

Research project into the 'poetic momentum'

Three solo exhibitions, three guest-curators, three publications

- **The Truth of Basics, resetting the history of living between four walls**

Onomatopee. 2008

Group show with visions on our interior from a tabula rasa perspective.

With: Gabriel Lester, Daniera ter Haar & Christoph Brach, Esther Stocker, Krijn Christiaansen & Cathelijne Montens, IJm studio, Thomas Bakker, Tejo Remy & Rene Veenhuizen, Maurer United Architects, TTTVO and Bob Copray.

- **By Method of Reasoning**

Onomatopee, 2008

Challenging visual rhetoric's in graphic design to socially engage and/or morally engage!

With theoreticians and graphic designers: Rudi Laermans, Methaven, Karen van de Kraats, Max Bruinsma and Strange Attractors.

- **Desarting**

Onomatopee, 2008

Field mappings into art- and design-practices

Various artists and critics

A shortlist of texts

Freek has both written as edited many books, mostly for Onomatopee and De Kantlijn.

Some Onomatopee highlights until 2009:

- *Laughing Prohibited!, 2009.*
Editor and writer.
- *A Task For Poetry, 2009*
Editor and curatorial introductions to the series.
- *Desarting, 2008*
Editor and curatorial introductions to the series.
- *Lieven De Boeck TEXT#1, 2007.*
Editor of the book, including introduction.
- *Private Territory, 2007*
Editor of the journal, including introduction.

Some external highlights:

- Some texts in De Kantlijn were great.
- *The City Amplified*, Stroom Den Haag, Den Haag, 2009.
Text contribution to the oeuvre-publication of Justin Bennett.
- *O Arquitecto & A Dona de Casa*, Culturgest, Lissabon & Dexter Sinister, 2008. Text for publication.
- Poetry reading: *Het streven naar lineairiteit*, Voetnoot publishers, Antwerpen/Amsterdam, 2007
- 'Audiotoop' cd & book, v.a. Extrapool, Nijmegen, 2005.
- Vollevoix cd and book: *Two sound-text pieces and some visuals by Freek*, Brussels (2005).
- Text for the catalogue *HOME at TENT.*, TENT. Rotterdam, 2005

Board member

2007- Present

Board member graphical working place and exhibition space
Grafisch Atelier (GA) s' Hertogenbosch.

Presentations and stimuli for, amongst others:

- CCA, Glasgow, Schotland
- Centro della Arte, Barcelona, Spanje
- AKI Academy, 's-Hertogenbosch
- Artez Academy, Arnhem
- BNO, Den Haag
- Design Academy, Eindhoven
- Rijksacademy, Amsterdam
- Stroom, Den Haag

Languages he speaks

Dutch

Mother language

English

speech: fine

writing: fine

I would like to learn more languages, preferably French but Spanish won't be bad either.