

Curriculum Vitae

Personal

Name: Freek Lomme
Address: Willem de Zwijgerstraat 64
Postal code: 5616 AE
City of residence: Eindhoven, The Netherlands
Date of birth: 23 June 1979
Nationality: Dutch
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Education

2000 - 2006 MA Art and Science, University Maastricht: Art Policy and Cultural Identity

Professional experience

August 2022-present **Set Margins' publications**
Founder and director of the publishing house.

May 2006 – July 2022 **Onomatopée foundation** – public gallery and publishing house
Founding Director and chief curator / editor

January 2006 – present **Various freelance activities**
As curator, editor, moderator, lecturer and more

February 2011 – June 2012 **Design Academy Eindhoven**
Tutor/Lecturer 'Man and Communication'

April 2009 – Jan. 2012 **Van Abbemuseum**
Guest curator "design" exhibitions

Sept. 2007 – Jan. 2010 **Van Abbemuseum**
City-curator

Dec. 2005 – Jan. 2010 **De Kantlijn art journal**
Founder and member of the Editorial Board

July 2005 – Jan. 2006 **TAC (Temporary Art Centre), Eindhoven**
Programmer

Sept. 2003 – Jan. 2005 **Lokaal 01, Breda (The Netherlands) en Antwerp (Belgium)**
Curator/ member of staff

Bibliography

Freek has contributed to and edited around 100 books, mainly for Onomatopee and De Kantlijn, while also having written countless articles for magazines like Damn, Frame and others. Downloads of the texts are available from his website.

In 2015, Freek received a grant from the Mondriaan Fund to - research "The politics of design and the curated experience".

Visiting lecturer (selection):

- Bard College, Annandale-on-Hudson, NY, USA
- Beckmans Designhohskole, Stockholm, Sweden.
- California Arts Academy, Los Angeles, USA.
- CCA, Glasgow, Scotland
- Centro della Arte, Barcelona, Spain
- CIA Centro, Buenos Aires, Argentina
- IASPIS, Stockholm, Sweden
- Kunstakademiet, Tromsø, Norway
- KHiB, Bergen, Norway
- OTIS, Los Angeles, USA.
- Massart, Boston, USA.
- Museo de Arte Carrillo Gil, Mexico-City, Mexico
- RMIT University, Melbourne, Australia
- Rijksakademie, Amsterdam, The Netherlands.
- Stroom, The Hague, The Netherlands
- SVA, D-Crit, New York, USA

Board member

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| 2012 - 2019 | De Zaak Nu, union of Dutch presentation spaces (Dutch equivalent of Common Practice)
Board member |
| 2018 - 2019 | Palace of Typographic Masonry
Board member |
| 2017 - 2019 | IKT (International Association of Curators of Contemporary Art) |
| 2007 - 2014 | Board member graphical working place and exhibition space Grafisch Atelier (GA) s' Hertogenbosch. |

Residencies (amongst others)

- July 2017
Titanic art space, Turku, Finland
- July 2014
Fire Station, Dublin, Ireland
- August 2012
CIA, Buenos Aires, Argentina
- August 2011
Caravanserai, Istanbul, Turkey